Jazz Fills

Part 1 - 16th Notes

This is the first in a two-part "Jazz Fill" drum lesson. In this lesson, I'm going to teach you how to play a great sounding 16th note jazz fill using double strokes. For the first example, we'll play the right hand double strokes between the snare drum and hi-tom.

J = 120 - 176



Now we'll move the right hand to the low tom on the 2nd and 4th beats of the measure.



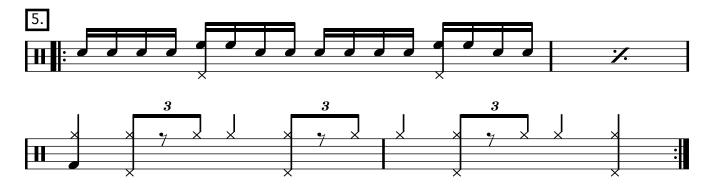
For this example, the right hand will move from the snare to the hi-tom, then the snare to the low-tom.

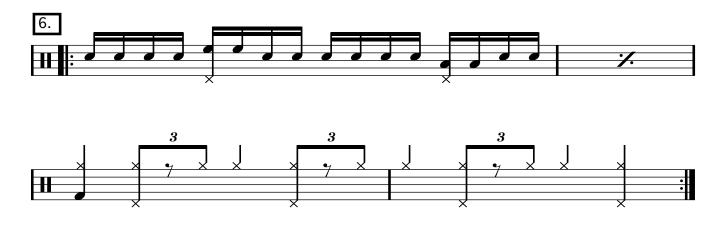


Play the hi-hat with your foot on beats 2 and 4. Notice that the hi-hat plays at the same time the right hand plays on the hi-tom.



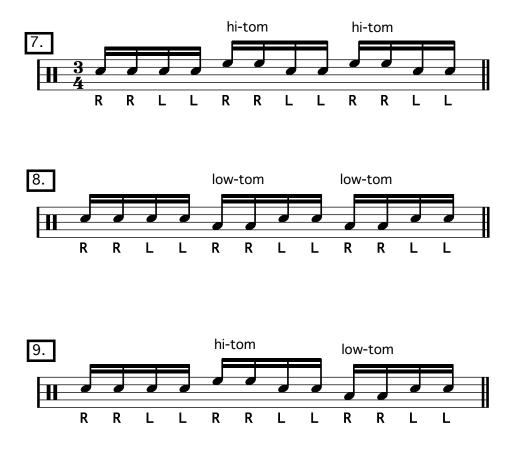
Once you are comfortable playing the previous examples, practice playing them as a two bar fill into two bars of a swing time feel. **NOTE:** To make sooth transitions into the fill from your time feel be sure to stop your jazz ride pattern with a quarter note on beat 4 of measure two.





Now we'll play example #3 as a two bar fill into a time feel.

The next three examples are based on a three-beat 16th note pattern and are written in a 3/4 time signature. The right hand moves to the toms on beats 2 and 3.



The following three fills all "cross the bar-line". Because the rhythmic pattern is based on a 3/4 time signature, it ends on the 3rd beat of the 4/4 measure and starts again on the 4th beat. It then carries over into the next measure to create a fill that crosses the bar-line. See how the 16th notes are grouped into two groups of three and <u>one</u> group of two.



Example #7 as a two bar fill

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